

コーヒールンバ

♩ = 160

【Intro】

The intro section consists of two staves. The top staff is a bass clef staff with a 4/4 time signature. It contains six measures of eighth-note patterns. The bottom staff is a treble clef staff with a 4/4 time signature. It contains six measures of eighth-note patterns. Below the staffs are two sets of horizontal lines labeled T, A, and B, indicating fingerings for the guitar.

T 7—5 | 3—2 | 7—5 | 3—2 | 7—5 | 3—2 | 7—5 |

A | | | | | | |

B | | | | | | |

【A】

Section A begins at measure 8. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the staffs.

8 | | | | | | |

3—2 | 2 | | | | | | |

5—3 | 2 | 5—3 | 2 | 5—3 | 2 |

Continuation of section A starting at measure 14. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the staffs.

14 | | | | | | |

5—4 | 2 | 5—3 | 2 | 5—3 | 2 | 5—3 | 2 |

Continuation of section A starting at measure 19. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the staffs.

19 | | | | | | |

5—3 | 2 | 5—3 | 2 | 5—3 | 2 | 2—1 | 2—2 | 2—2 |

【B】

Section B begins at measure 24. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the staffs.

24 | | | | | | |

2 | .—2—1—0 | 4—3—2 | 5—3—2 | 5—3—2 |

Continuation of section B starting at measure 29. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the staffs.

29 | | | | | | |

5—2—3 | 4—5—2 | 5—3—2 | 5—3—2 | 5—3—2 |

Sheet music for the first ending of the piece, starting at measure 34. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with numbers indicating fingerings: 3-2, 5-3-2, 5-3-2, 5-3-2, 5-3-2, 2-1. The page number 34 is at the top left.

[C]
1

1.

Sheet music for guitar, measures 39-40. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a harmonic progression with fingerings: 2-2, 2-2, 2 (measures 39); 3 (measure 40); 3-2-0 (measure 40); 3-2-0 (measure 40); 3-3-2 (measure 40).

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings. The bottom staff is a fretboard diagram with six vertical columns, each representing a string and showing its position relative to the nut. The score begins with a measure of three eighth-note chords: B (3rd string), D (2nd string), and G (1st string). This is followed by a measure of three eighth-note chords: E (3rd string), A (2nd string), and D (1st string). The pattern then repeats, with measures of three eighth-note chords: B (3rd string), D (2nd string), and G (1st string); E (3rd string), A (2nd string), and D (1st string); and finally B (3rd string), D (2nd string), and G (1st string). The measure numbers 1 through 6 are placed above the staff.

【D】

2

Musical score for guitar, page 55. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with fingerings: 9-7-9-7, 10-9-7, 10-9, 7-9-7, 10-9, 7-9-7, 10-9, 7-9-7.

【E】

Musical score for page 65, measures 65-66. The score consists of two staves. The top staff is a treble clef staff with six measures. The first measure has a dotted half note followed by a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The third measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The fourth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The fifth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The sixth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The bottom staff is a bass clef staff with six measures. The first measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The second measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The third measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The fourth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The fifth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note. The sixth measure has a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note.

71

3 2
5 4 2
5 3 2
5 3 2

75

5 3 2
5 3 2
5 3 2
5 3 2

[F]

79

3 2
2 1
2 2 2 2 2 2
3 2 0

84

3 2 0
3 3 2
3 3 2
3 2 0
3 2 0

89

3 2
3 3 2
0 2 2
0 2 2
0

[G]

95

2 1 0
4 3 2
5 3 2
5 3 2
5 2 3

100

4 5 2
5 3 2
5 3 2
5 3 2
5 3 2

105

5-3-2 | 5-3-2 | 5-3-2 | 2-2 | 1-2-2

110

5-3-2 | 2-2 | 1-2-2 | 5-3-2 | 2-2 | 1-2-2

115

2-2 | 2-2 | 2-2 | 2