

コーヒールンバ

① = A ④ = G
 ② = E ⑤ = D
 ③ = C ⑥ = A

♩ = 160

【Intro】

Em

【A】

【B】

CM7

Em

CM7

Em

CM7

Em

Am

CM7 Em

32

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 5 4 0 | 0 0

5 - 7 - 5 | 5 - 7 - 7 | 5 - 7 - 7 | 5 - 5 - 4 - 2 |

CM7

B7

Em

36

3 5 3 5 | 3 5 5 5 | 2 4 2 4 | 0 0 0 0 | 0 0 0 0

4 - 5 - 4 - 5 | 4 - 4 - 4 - 4 | 2 - 4 - 2 - 4 | 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0

[C]

1.

41

5 7 5 7 5 | 8 7 5 7 5 | 5 7 5 7 5 | 8 7 5 7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

47

5 8 | 7 7 7 7 7 | 7 7 5 | 7 7 8 | 5 6 | 7

[D]

2.

53

A

D

0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

58

A

2 2 2 2 2 | 3 3 3 3 3 | 0 0 0 0 0 | 2 2 2 2 2

2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

Guitar tablature for measure 73. The top staff shows a bass line with eighth-note strokes and rests, and a treble clef with a '73' above it. The bottom staff shows a guitar neck with three horizontal strings. The first two strings play a continuous eighth-note pattern of '5's. The third string plays a sustained note starting at '5' and changing to '7' at the end of the measure. The measure ends with a vertical bar line.

Guitar tablature for the B section of the song. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar part with sixteenth-note patterns across six strings. Measures 78-80 are in B major, followed by measures 81-83 in Em.

78 B Em

【F】

Musical score for measures 83-84. The top staff shows a bass line with eighth-note patterns. Measure 83 starts with a bass note followed by a sixteenth-note pair (F#), then a eighth-note pair (D), another sixteenth-note pair (F#), and so on. Measure 84 begins with a bass note followed by a sixteenth-note pair (G), then an eighth-note pair (E), another sixteenth-note pair (G), and ends with a bass note followed by a sixteenth-note pair (F#). The bottom staff shows the corresponding tablature, with vertical arrows pointing to specific notes and the number '5' indicating the string. The tablature consists of two groups of four horizontal lines each, representing the strings of a guitar.

Musical score for measures 89-90. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a bass line with tablature, indicating fingerings such as 5-8, 7-7, 7-7-7, 7-7-8, 7-7-8, 5-6, and 7.

【G】

95

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

2 1 0

100

0 0 0 0 2 3 2 1 0
0 0 0 1 1 1 1 1 1
1 1 1 2 2 2 2 2 2
0 5 8
7 3
0 2

107

3 3 3 3 2
2 2 2 3 2
0 0 0 2
3 3 3 3 2
2 2 2 3 2

Em

112 >

0 0 0 2
3 3 3 3 2
2 2 2 3 2
0 0 0
0 0 0
0 0 0
0 0 0
0 0 0
0 0 0