

# Ständchen

セレナーデ

シューベルト作曲  
新堀寛己編曲

表情ゆたかに

The musical score is arranged in four systems, each containing three staves for 1st, 2nd, and 3rd guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations:

- 1st System:** Starts with a dynamic of *pp*. The 3rd guitar part features a rhythmic accompaniment of eighth notes. The 1st and 2nd guitar parts have rests. A measure number 5 is indicated above the 1st staff.
- 2nd System:** Dynamics range from *p* to *sf*. Measure number 10 is indicated above the 1st staff.
- 3rd System:** Dynamics range from *f* to *p*. Measure number 15 is indicated above the 1st staff, and measure number 20 is indicated above the 2nd staff.
- 4th System:** Dynamics range from *f* to *p*. Measure number 25 is indicated above the 1st staff. The piece concludes with a *poco rit.* marking.

Articulation marks such as accents and slurs are used throughout. The 3rd guitar part consistently uses a 7-fret barre for its accompaniment. Fingerings (1-3) are indicated for several notes in the upper staves.

1

30

35

*a tempo*

*a tempo*

*poco rit.*

2

40

*f*

45

50

*p*

*f*

*rit.*

*a tempo*

C.3

55

*dim.*

*dim.*

*dim.*

*rit.*

*Fine*