

# § 1 アルペジオの練習

練習 1

## Estudio

[基本型]

D. Aguado

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first four staves are marked with a piano (*p*) dynamic and the word *prima* above the notes. The notes are arpeggiated in a sequence of eighth notes. The first four staves are: *prima*, *prima*, *prima*, *prima*. The fifth and sixth staves are marked with a piano (*p*) dynamic and the word *seconda* above the notes. The notes are arpeggiated in a sequence of eighth notes. The seventh and eighth staves are marked with a piano (*p*) dynamic and the word *terza* above the notes. The notes are arpeggiated in a sequence of eighth notes. The score includes various fingering numbers (1-4) and dynamic markings (*p*, *mf*, *f*). The piece concludes with a double bar line and a repeat sign.

1 *p* *a m i*

2 *p* *a i m*

3 *p* *i m a m i*

4 *p* *a m i m a*

5 *p* *i m a i m*

6 *p* *i m i a i m i*

7 *p* *m i m a m i m*

8 *p* *a m i m a m i*

9 *p* *a m i m a m i*

10 *p* *i m a m a m i*

11 *p* *a m a i m i*

12 *p* *i m a m a m i m*

13 *p* *a m i m i m a m*

14 *p* *a i m i a m a*

15 *m* *i a i a*

16 *m* *a i a i*