

Gavotten

Aus der 6^{ten} Violoncell-Suite

J.S. Bach

Arr. C. Wölki

Handwritten musical notation

Allegro moderato

The musical score is arranged for three guitars, labeled I, II, and III. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked *Allegro moderato*. The first system shows the beginning of the piece with a forte (*f*) dynamic. The score consists of several systems of staves, with various rhythmic patterns and melodic lines. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final cadence.

This is a handwritten musical score for a piece in D major, consisting of 12 measures. The score is written on 12 staves, with the first three staves forming the first system and the remaining nine staves forming the second system. The key signature is D major (two sharps). The piece begins with a piano (*p*) dynamic and a tempo of *a tempo*. The first system includes markings for *rall.* (ritardando) and *f* (forte). The second system includes markings for *rall.*, *f*, and *ff* (fortissimo). The piece concludes with a *Fine* marking and a final *p* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.

Musical notation for the first system, measures 1-5. The key signature is two sharps (F# and C#). The notation includes treble clefs and dynamic markings: *f*, *p*, and *f*.

Musical notation for the second system, measures 6-8. The key signature is two sharps (F# and C#). The notation includes treble clefs and dynamic markings: *p*.

Musical notation for the third system, measures 9-11. The key signature is two sharps (F# and C#). The notation includes treble clefs and dynamic markings: *f*, *p*, and *f*.

Musical notation for the fourth system, measures 12-15. The key signature is two sharps (F# and C#). The notation includes treble clefs and dynamic markings: *f*, *p*, and *f*. The system concludes with the instruction *D.C. al Fine*.